

SPANISH 493: CUENTOS BREVES EN ESPAÑOL

SPANISH 493: SPECIALIZED STUDIES IN SPANISH LITERATURE

Sec 1: ONLINE – May 28-July 5, 2019 (6 weeks)

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Textos:

1)PURCHASE: *Album: Cuentos del mundo hispánico*. **4th edition, 2014** by Joy Renjilian-Burgy and Rebecca M. Valette.

BE SURE TO GET THE 4th EDITION OF THIS BOOK

ISBN: 978-1-133-94104 – available directly from the publisher, Cengage: \$15.99 to rent the e-book or \$26.49 to rent a hardcopy

<http://www.cengagebrain.com/shop/search/9781133941040>

If you decide to rent or buy it anywhere else (ebay, Amazon, etc), be sure it is the 4th edition. The third edition is very different, do not buy that.

2) Additional readings and handouts that will be available through D2L.

3) Website for *Album*:

<http://college.cengage.com/languages/spanish/burgy/album/3e/students/index.html>

This is the website for the third edition of *Album*, which is free. We will use it only for listening to audio files. There is a fourth edition website, however it is not free. Therefore, a few of the stories that we will read will not be available to you as audio files on the free website due to changes in the 4th edition. Additionally, the order of the readings in the 4th edition is completely different so the available audio files will be organized differently than your textbook.

LAS METAS DEL CURSO:

1. To learn to interpret and analysis the short story in Spanish.
2. To understand the historic and literary importance of various short stories written in Spanish.
3. To understand the historic, social and political contexts of representative short stories of the Spanish speaking world.

COURSE REQUIREMENTS:

This course will be conducted entirely online. You must have access every day to the internet for an extended period of time. You will need to access Canvas for course materials, internet links and you will also turn in all of your assignments electronically through Canvas. It is preferred that you also have access to a computer with a microphone so that you can upload

audio files in the Discussion section of the course but it is not required (if you do not have access to a microphone, you can make text posts in the Discussion.)

You will be listening to short lectures and audio recordings, viewing streaming videos, participating in discussions, taking quizzes and submitting assignments online.

You will also need additional time each day offline to complete readings and assignments. Reading and completing written assignments are in addition to the time you spend online daily.

Remember that this course is designed to achieve the same learning outcomes in six weeks as a semester long 3-credit course (15 weeks).

In order to successfully complete this course, you will need to complete the following requirements:

1. Listen to short lectures and videos and participate in discussions online. Post at least one response to each discussion question posted by me and post at least one response to other students' comments in each discussion topic (there will be a separate discussion topic related to each short story read). You may post your comments in writing in Canvas or record short audio files (no more than 1 minute) to post.
2. Listen to audio recordings of short stories online and complete short listening comprehension quizzes using your textbook. These quizzes are found in your textbook in the Comprensión section following each reading. It is not necessary to write-out or submit these quizzes for grading.
3. With the exception of the first week, there will be two units to complete each week. You will read three-four short stories per unit, as assigned, and complete assigned comprehension and writing activities. Unit 1 activities and assignments must be completed in Canvas no later than 11:59PM on Tuesday. Unit 2 activities and assignments must be completed in Canvas no later than noon on Friday.
4. Complete short quizzes related to the short stories read. Ideally, these quizzes should be completed when you complete the corresponding unit. However, quizzes will remain available online for the duration of the course. You have a maximum of two attempts to take each quiz.
5. Complete a final exam online on July 5, 2018.

Grading of above categories:

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|---|-----|
| 1. Participation in discussion online | 20% |
| 2. Listening online to stories and audio comprehension (not graded) | |
| 3. Written assignments | 30% |
| 4. Online Quizzes | 25% |

TENTATIVE Schedule*

Below is a suggested schedule for the six-week summer period. I have distributed the work for the course into 2 units per week. You may work at your own pace in this course provided that you complete Unit 1 no later than 11:59PM on Tuesday and Unit 2 by noon on Friday.

	<u>Authors</u>	<u>Readings</u>
Week 1: May 28-30		
Unit 1	Familiarize yourself with the syllabus, the text and Canvas	
Unit 2	Gregorio López y Fuentes Eduardo Galeano Marjorie Agosín	Una carta a Dios La mala racha Emma
Week 2: June 3-7		
Unit 1	Enrique Anderson Imbert Rubén Darío Javier de Viana Francisco Jiménez	Sala de espera El nacimiento de la col El tiempo borra Cajas de cartón
Unit 2	Jorge Luis Borges PELICULA: El sur	Leyenda El sur (online –D2L)
Week 3: June 10-14		
Unit 1	María Manuela Dolón Ricardo Palma Marco Denevi	Noche de fuga La camisa de Margarita Apocalipsis Tres microcuentos de Denevi (online – D2L)
Unit 2	Nellie Campobello Antonio Benítez Rojo Sonia Rivera-Valdés	El general Rueda El nieto El Beso de la Patria
Week 4: June 17-21		
Unit 1	Sabine Ulibarrí Gabriel García Márquez VIDEO: Un viaje al corazón de la memoria	Un oso y un amor Mi caballo mago Un día de estos

Unit 2	Julio Cortázar	Continuidad de los parques Casa tomada
	VIDEO: Julio Cortázar: Fantasy, Reality and Revolution	
	PELICULA: Cartas de mamá	

Week 5: June 24-28

Unit 1	Miguel de Unamuno Claribel Alegría VIDEO: La generación de 98 VIDEO: Some Can Sing Various authors	Al correr los años La abuelita y el Puente de oro Theory of the Short Story
Unit 2	Ana María Matute VIDEO: Ana María Matute: Dreams into Words Amalia Rendic	Bernardino El niño que se le murió el amigo (online – D2L) Un perro, un niño, la noche

Week 6: July 1-5

Unit 1	Emilia Pardo Bazán Isabel Allende VIDEO: The Woman's Voice in Latin American Literature VIDEO: Si me tocaras el corazón	El décimo Las medias rojas Dos palabras Si me tocaras el corazón
Unit 2	EXAMEN FINAL – July 5, 2019 ONLINE	